

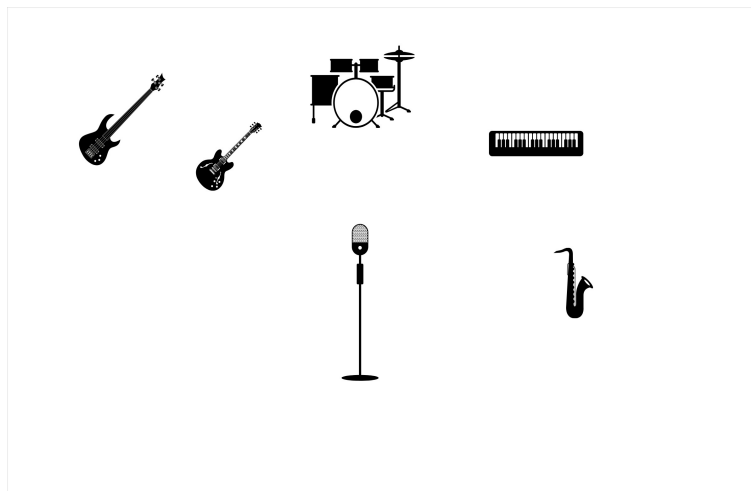
Generic Tech Rider  
 Powered by Litus Music Entertainment LLC  
 Amy Landi: 786-390-9579

1. Please select the number of instruments you would like to have for your live entertainment:

Note: If adding a horn, please specify which one you would like.

Instrument (please check next to the desired instrument)	Amp	DI	Mics
Vocals _____	No	No	1 wireless 1 vintage
Guitar _____	Guitar Amp	1	No
Keys _____	Keyboard Amp	1	No
Bass _____	Bass Amp	1	No
Drums _____	No	No	No
Horn (Trumpet, Saxophone, Trombone)  _____	No	1 per horn	No

**Stage Requirements and Stage Plot:**



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First choice is a 16' x 32' two tiered stage as follows: Downstage section should be 8' x 32'x24"Upstage section should be 8'x32'x36". Sections should be connected flush together with no gaps. Taller section is to be skirted along edge as well as the front section. If a two tiered stage is not feasible, a single level 16'x32x24" stage with an 8'x8'(or 8'x6') drum riser is acceptable Minimum stage size is 16'x20' feet with no drum riser.

Note: We also require a secure set of steps placed stage right. For optimum effect the dance floor should be located directly in front the stage and guests tables should be located at least six feet from the front corners of the band stand where the band speakers are located if it is ground supported. This is important! Speakers are placed front/stage left and right. The speaker stacks are tall so please allow for site line when placing video screens and tables.

**1. Monitoring requirements and send assignment.**

- 4 wireless in ear systems or professional monitoring system (Sennheiser)
- 4 Sennheiser Body Packs
- 1 Floor Monitor
- Powered monitors acceptable brands include: QSC, EAW, Meyer, RCF or similar.
- Main speakers and subs:  
Acceptable Brands include: QSC, EAW, MEYER, NEXO, DYNACORD JBL, EV

**2. Power requirements**

(3) separate 20 amp (or more) circuits

Mixer inputs:

Acoustic guitar (1/4 inch)

Cajon: Mic (xlr)

Singer: Mic (xlr)

Piano: (1/4 inch); Reverb/Delay Effects

**4. Sound System when supplied by client:**

For FOH

: Yamaha Digital Board such as M7CL, Yamaha PM5D, Behringer X 32  
PreSonusStudioLive 32.4.2AI all at least with 32 channels.

**5. Band Lighting** (when applicable): 3 wash fixtures (LED) for front wash

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**6. Hospitality:-For up to 3hr performance:** Refreshments and lights snacks; **For more than 3hr performance:** Refreshments, light snacks, and light dinner

### Input Patch List

Instrument	Mics (including appropriate clips)	Dynamic	Stand
Vocals (Lead)	Beta 87A, SM 58 Wir. U	Compressor	Straight Stand
Guitar	SM 57	Compressor	
Keys	Direct Box Active		
Bass Line	Direct Box Active	Compressor	
Bass Mic	Beta 52	Compressor	
Percussion Kick Out	Beta 52	Compressor	Boom
Snare	SM 57, Beta 57	Compressor	
Hi Hat	KSM 137, SM 81, SM94	Compressor	
Tom 1	Beta 98, Beta 56, SM98	Gate	
Floor Tom	Beta 98, Beta 56, SM98	Gate	
Overhead Drum	SM 81, KSM 137, AKG 451		
Overhead Drum	SM 81, KSM 137, AKG 451		
Spare Mic	Beta 87A, SM 58 Wir. U	Compressor	
Horn (Trumpet, Saxophone, Trombone)	Beta 58 wireless		

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